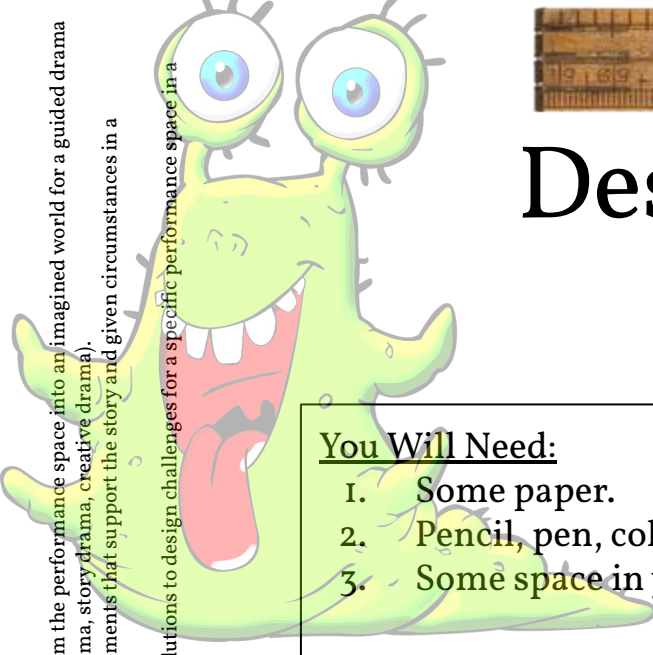


Illinois State Drama Standards:  
TH:Cr.1.1.2.c. Independently transform the performance space into an imagined world for a guided drama experience (for example, process drama, story drama, creative drama).  
TH:Cr.1.5.b. Visualize and design elements that support the story and given circumstances in a drama/theatre work.  
TH:Cr.1.8.b. Imagine and explore solutions to design challenges for a specific performance space in a drama/theatre work.



# Design a Fort

**FOR YOUR MONSTER!!**

- You Will Need:
1. Some paper.
  2. Pencil, pen, colored pencils, markers, or anything to draw with.
  3. Some space in your home.

Your job:  
In the last project, you designed a fort for yourself. If you didn't, [click this link](#) to look at the last project.

Now, take what you know about designing a fort and draw a design for the monster you created a few weeks ago.

Think about what the monster would like in THEIR fort. How would THEY decorate? What is important to THEM that they would want to put into their fort? How would THEY light it?

Try to use the whole page when creating your design.

Remember, the monster can't read your mind, so you have to try very hard to draw EVERYTHING that you want them to see.

- Reflection Questions:
1. What information would you need to design the BEST fort for your monster?
  2. How are your monster's fort and your fort similar(the same)? How are they different?
  3. Is there anything in your monster's fort that you would want to add to your fort? Why?
  4. Did your monster like your design? Explain.

